



*Dateline Los Angeles 1964* - Jim McGuinn and David Crosby see A Hard Day's Night and resolve to form a group to make use of the Rickenbacker 12-string they saw George Harrison play in The Beatles' movie.

*Flash forward to 2004* - Iain McLennon responds to a casting call by Andrew Gold who is forming Byrds of A Feather, a tribute to The Byrds. Unable to relocate to Los Angeles, McLennon is encouraged by Gold to form a tribute of his own. Asking a few friends to have some fun with him, Iain was rewarded with unanimous enthusiasm on the part of four talented, seasoned professional musicians, and these are **The ByrdBrains**, the group that has gone on to garner the attention and respect of fans from Boston to San Diego, Chicago to Seattle and everywhere in between. Check out Wikipedia!

Key to the sound of **The ByrdBrains**, as with The Byrds, is the Rickenbacker 12-string. McLennon's guitar is #98 of 1000 produced, and was played by Roger McGuinn on The Beach Boys' version of California Dreamin.' Iain uses it to faithfully reproduce the signature sound of The Byrds.

Equally important to The Byrds' sound are the lush vocal harmonies, woven with great care in the studio, but often left in distant second-place in live performance. Not so with **The ByrdBrains** - the delicate double-tracked unisons and harmonies are right out front, sounding like the records - sounding like they should, just like you remember them. Turn Turn Turn, Mr. Tambourine Man, Eight Miles High, Bells of Rhymney and many, many more - **The ByrdBrains** perform all of the important songs from all of The Byrds' many phases.

**The ByrdBrains** are:

<b>Iain McLennon</b>	Rickenbacker 12, vocals, harp, keys
<b>Rich Wahne</b>	Bass & vocals
<b>Tom Ryan</b>	Guitar, vocals, percussion, keys
<b>Doug Wheeler</b>	Drums & vocals
<b>Harry Hafferkamp</b>	Guitar & vocals

**[www.thebyrdbrains.com](http://www.thebyrdbrains.com)**